

## TITLES

For those successful and who have attended a minimum of 27 hours of study, the PIL will provide a testimonial entitled *Testimonium Studiorum*. The benefits of this is that graduates guarantees seven European Credit Transfer System points as well as a reduction in the fee cost of the 2019-2020 academic year of the Masters Programme (for details see the General Guide of the Masters).

## CONTACT US

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## WITH PATRONAGE OF



# ARCHITECTURE AND ART FOR THE LITURGY

Summer Course  
17-22 June 2019



## GOALS

The Pontificio Istituto Liturgico (PIL) in Rome, in collaboration with Ufficio Nazionale per i Beni Ecclesiastici e l'Edilizia di Culto (of the CEI), is creating its second Summer Course in "Architecture and Art for the Liturgy". The main objective is to provide insights into the core subjects of architecture, art, liturgy and music as an introduction to the two-year High Specialization programmes organized by the PIL during the normal academic year. As well, this Summer Course allows a useful basic introductory training for those, who, for whatever reason, cannot follow the full High Specializations.

The goal is not (and could not be) to teach "how to make" an architectural or artistic composition, or music for worship, as the compositional choices stem from the unique talent of each professional. Attention is focused instead on fully understanding "what is" a church, or how you structure symbolically and functionally a sacred building. Consequently, participants become aware that architecture, art and music are placed at the service of the liturgy, and not vice versa; in this sense the "for" in the title becomes all the more emblematic.

**This international course will be held in English.**

## REQUIREMENTS

The Course is mainly addressed to **designers** (architects, engineers, artists) and **historians**, but all **degree**, Religion **teacher** and religious who show a real interest in these core Christian themes, are welcome to apply to the Summer Course 2019.

## TEACHING

The programme will be intensive, running for six days from Monday 17 to Saturday 22 June 2019.

Daily lessons will be held from 10,00-12,30 and 15,30-18,00 at the:

Pontificio Ateneo S. Anselmo (5 Piazza Cavalieri di Malta, Rome)

tel. 0039.06.5791410

mail: [presidepil@anselmianum.com](mailto:presidepil@anselmianum.com)

This timing makes up twelve lessons and 36 hours of study. Full attendance is obligatory.

## REGISTRATION

The full price of the Summer Course is **600 euro**.

This course is exclusively full-time.

Online registry can be made using the following link [www.anselmianum.com](http://www.anselmianum.com). Alternatively, for those in Rome, participants can register directly with the Secretary of the Ateneo, Monday through Friday, during office hours from 09,30-12,00 and 15,00 to 17,00.

With prior request and booking, accommodation and meals can be available within S. Anselmo monastery. For information, please contact:

[guestmaster@anselmianum.com](mailto:guestmaster@anselmianum.com)

## INFO

Further information and clarification can be had from the Director of the Summer Course, Architect Gabriele Orlando, via email:

[aa2000gt@gmail.com](mailto:aa2000gt@gmail.com)

# CALENDAR OF LESSONS 2019

## Monday 17 June

10,00-12,30      **The Place of Worship in the Bible**      Prof.ssa M.P. Scanu

15,30-18,00      **The Monuments of the Celebration**      D.W. Jurczak, op

## Tuesday 18 June

10,00-12,30      **The Place Of Worship in the Bible**      Prof.ssa M.P. Scanu

15,30-18,00      **The Monuments of the Celebration**      D.W. Jurczak, op

## Wednesday 19 June

10,00-12,30      **Ways of the Celebration**      Fr. F. Ryan, op

15,30-18,00      **Theology of the Door**      S. Geiger, osb

## Thursday 20 June

10,00-12,30      **Ways of the Celebration**      Fr. F. Ryan, op

15,30-18,00      **Theology of the Door**      S. Geiger, osb

## Friday 21 June

10,00-12,30      **Come into the Light**      D. McCarthy, osb

15,30-18,00      **Monastic Architecture**      E. López-Tello, osb

## Saturday 22 June

10,00-12,30      **Come into the Light**      D. McCarthy, osb

15,30-18,00      **Monastic Architecture**      E. López-Tello, osb