

INFORMATION

The aim of this **Highly Specialised Course** is to contribute to the instruction of professional musicians, persons responsible for liturgical music and also students of music, who are interested in liturgical music and in the artistic field of music (historical-musicological-analytical-theological).

A profound study of the specific competences of musicians (singers, instrumentalists, choir directors, organists, masters of ceremonies, concert planners, musicological researchers, art professors) is undertaken in order to understand and analyse the "liturgical ministry" of music permitting us to accomplish the treasures of sacred music with professionalism, competence and dignity.

REQUIREMENTS

Liturgical Music requires some knowledge of liturgical language, liturgical ministry entrusted to musicians, forms of liturgical music, history of sacred music, sources and styles of liturgical music.

Access to the Course is open to:

- Graduates of Music,
- Organists, Choir Directors, Directors of Orchestras, Singers, Instrumentalists,
- Graduates of History, Musicology, Art,
- Graduates of Sacred Liturgy,
- Graduates of Sacred Music,
- Persons in charge of the diocesan Departments of Sacred Music,
- Teachers of music,
- Curators of music.

TEACHING

The **Course** is taken over a two-year period. Students may commence at the beginning of either year. Each year is composed of seven modules and two conferences.

The students will obtain:

- A **Certificate of Attendance** for a single module;
- A **Certificate of Attendance** for a one-year period;
- A **Diploma** for the Course's Degree.

REGISTRATION'S FEES

Registration in the Athenaeum € 780,00
Each academic year € 1.312,00
Individual modules € 170,00
Parchment € 255,00

MORE INFORMATION

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WITH THE QUALITY ASSURANCE OF THE



CONGREGATIO DE CULTU DIVINO
ET DISCIPLINA SACRAMENTORUM



PONTIFICIUM CONSILIUM
DE CULTURA

WITH THE COLLABORATION OF THE



PONTIFICIO ISTITUTO
DI MUSICA SACRA



PONTIFICIO
ISTITUTO
LITURGICO
ROMA

LITURGICAL MUSIC

Highly Specialised Course
2019-2020



PROFESSORS

M° Jordi-Agustí Piqué i Collado OSB
M° Diego León Fioravanti
Dr. Luciano Rossi
M° Gennaro Becchimanzi OFM Conv
M° Juan Pablo Rubio OSB
M° Osvaldo Guidotti
Prof. Fergus Ryan OP
M° Juan de la Rubia Romero
M° Andrea Coen

SCIENTIFIC COMMITTEE

R.mo P. Abate Notker Wolf OSB,
Abate Primate emerito
M° Jordi-Agustí Piqué i Collado OSB
M° Vincenzo De Gregorio
M° Juan Pablo Rubio OSB

BALBULUS FOUNDATION

“Abate Notker Wolf” Scholarship

The Balbulus Foundation will grant one scholarship, “Abbot Notker Wolf Scholarship”, for the academic year 2019-2020. The needs of the students and their compatibility with the liturgical music programme will be taken into consideration when deciding who will be awarded the scholarship. The scholarship will cover a portion of the academic fees only, and will not cover other expenses such as the cost of board and lodging. Applications for the scholarship to be sent to the Rector by 5th October 2019.

More information:
www.anselmianum.com – iscrizione – scholarships / borse di studio

PROGRAMME 2019-2020

94160

Teologia, Liturgia e Musica

M° Jordi-Agustí Piqué i Collado OSB
10-17-24-31 ottobre 2019
7-14 novembre 2019

97313

Dal movimento ceciliano alla modernità. Un'analisi teologico-musicale

M° Diego León Fioravanti
21-28 novembre
5 dicembre 2019

97311

56^{ma} giornata di studio *Sacrosanctum Concilium*

4 dicembre 2019 10.15-12.00

97315

Musica Liturgica e Archivistica

Dr. Luciano Rossi
12-19 dicembre 2019
9 gennaio 2020

97301

Musicologia applicata I

M° Gennaro Becchimanzi OFMConv
16-23-30 gennaio 2020

97303

Canto Gregoriano: storia, forme, modalità

M° Juan Pablo Rubio OSB
13-20-27 febbraio 2020

97308

Canto corale

M° Osvaldo Guidotti
5-12-19 marzo 2020

97314

I canti dei ministri sacri

Prof. Fergus Ryan OP
26 marzo
2-23 aprile 2020

97302

Organo e improvvisazione I

M° Juan De La Rubia Romero
30 aprile
7-28 maggio 2020

97309

Conferenza

M° Andrea Coen
21 maggio 2020

The classes take place in the lecture hall of the Pontifical Athenaeum of St. Anselm [Piazza dei Cavalieri di Malta 5], on Thursdays from 3 pm to 6 pm.