THE DEFINING STYLE OF THE PIL

Benedictine
The defining style of the Pontifical Institute of Liturgy is Benedictine in which it is believed that the wisdom of the liturgy is best appreciated in a culture where it is lived and celebrated. It is this monastic approach that gives the particular character of the Institute.

Scientific
At the same time it has a scientific style that upholds high standards both for the students and for the professors. The international teaching body is known for its ability in the various subjects and is dedicated both to teaching and to research.

Integrated
The founders of the PIL adopted an integrated method of studying liturgy that included its theological, historical, spiritual, cultural, juridical and pastoral aspects.

Dialogical
Students gain a personal grasp of all of these and have personal access to the professors. A friendly atmosphere supported by well qualified guidance enables the students to dedicate themselves to study.

Interdisciplinary
Students will participate in organized conferences between the faculties of the University and in dedicated study days of an international character.

INFO
Pontifical Institute of Liturgy
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00153 Roma – Italia
Phone +39 06 57 91 410
www.anselmianum.com
presidepil@anselmianum.com

From Termini railway station you can get the underground [B Line] to the stop:
– Circo Massimo or Piramide Cestia.

By bus you can reach us also by Bus taking the following lines:
– tram 3, 23, 30, 75, 280, 716 (bus stop in via Marmorata)

SCHOLARSHIP
Those wishing to apply for a scholarship to aid their studies in Sacred Liturgy should contact the Office of the Rector.
For more information: ufficicorettore@anselmianum.com

PONTIFICAL INSTITUTE OF LITURGY

The Institute was canonically established by the Apostolic See as a faculty of Sacred Liturgy of the Pontifical University of St. Anselm in order to promote liturgical science through research and teaching. As such it is empowered to grant, in the name of the Holy Father, the academic degrees of License and Doctorate in Liturgy (Statutes 127).

Besides the roman rites we also focus on others forms of rituality derived from Christianity as well as Western and Oriental cultures.

Any one field of study makes reference to several other disciplines, such as architecture, the liturgical arts, liturgical music as well as the human sciences, cultural anthropology, linguistics, etc.

The programme of studies considers the Eucharistic, the sacraments and sacramentals, the Liturgy of the Hours and the liturgical year under their theological, historical, spiritual and pastoral aspects.

The objectives of the Institute are:
To promote the scientific study of the liturgy and its origins, especially the Eucharist and the other sacraments, the Liturgy of the Hours and the liturgical year, under their theological, historical, spiritual and pastoral aspects (SC 16 & 23);
To promote the study of liturgy through the scientific research of teachers and the formation of students capable of scientific research (SC 23);
Using appropriate scientific methodology, to prepare future teachers to become instructors of the liturgical disciplines in faculties, seminaries and religious houses (SC 15);
To prepare qualified graduates to become members of regional or diocesan liturgical commissions, and to assist parish communities in realizing a more effective participation in liturgical celebrations (SC 44).

2019
2020

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## Educational Programme

### Propaedeutic Year
The study of classical languages has a practical value for the students who wish to pursue studies in Sacred Liturgy. The propaedeutic year offers annual courses in Latin and Greek language. During the propaedeutic year students attends the methodological Pro-seminario as well as two compulsory courses:
- Introduzione alla teologia liturgica
- Lettura di fonti liturgiche
- Lettura teologica della “Sacrosanctum Concilium”.

### Bachelor
The course for the Bachelor’s Degree in Sacred Liturgy (SL.B.) aims to provide students with a formation in the liturgy through study of the liturgical sources and of the literature of the great authors in liturgical science. The path leading to the SL.B. is conceived in such a way so that graduates “may express in their lives, and manifest to others, the mystery of Christ and the real nature of the true Church” (SC 2).
The SL.B. provides the pre-requisites for access to the Licence in Sacred Liturgy for those without previous study in philosophy and theology.

### Diploma in “Studii Liturgici”
The Diploma in Studii Liturgici is not considered as an academic degree but by passing the exams, the student completes the Licence curriculum.
The student is required to attend all compulsory courses (and the corresponding exams); to attend three courses of personal choice (passing the exams) and to attend the Proseminario as well as two other seminars.

### Third Cycle: the Doctorate
The aim of the third (doctoral) cycle is to provide the candidate with a personalized programme and with a solid basis on which to begin the doctoral thesis:
- The doctoral seminar;
- A personalized programme of studies:
  - eventual other courses at St. Anselmo or in other universities;
  - eventual other language courses essential for the student's chosen topic;
- The proposal of the Thesis an the nomination of the examining board;
- The lectio coram;
- The defence of the Doctoral Thesis.

### Courses

#### Architecture and Arts for Liturgy
This highly specialised course is not oriented in teaching “how” one might build a church, but rather points out "what" a church is: how a building designed for worship is structured symbolically and functionally.
In particular the course focuses on the basic elements of a church, especially its ecclesiological constitution as well as appreciating the limits imposed on the form of the building by liturgical and other considerations.
The Pontifical Institute of Liturgy aims to offer a liturgical qualification, derived from the arts and architecture, and not a architectural one.

#### Tourist Guide
This highly specialised course is reserved to tour guides who are already qualified.
The purpose of the course is to deepen their appreciation of the architectural and artistic elements of the church building. The indissoluble synergy between architecture and the arts should always respond to the two foundations of every building project:
- symbolic structure, which is the translation of the Word of God in materials
- functional structure, which is the total adherence to the details of the liturgical books.

#### Liturgical Music
The aim of this highly specialised course is to contribute to the instruction of professional musicians, persons responsible for liturgical music and also students of music, who are interested in liturgical music and in the artistic field of music (historical-musicological-analytical-theological). A profound study of the specific competencies of musicians (singers, instrumentalists, choir directors, organists, masters of ceremonies, concert planners, musicological researchers, art professors) is undertaken in order to understand and analyse the “liturgical ministry” of music in order to realize the treasures of sacred music with professionalism, competence and dignity.

#### Art for Worship
The course has been given a bipartite structure: lectures on the church building and on mystagogy of church spaces and decoration are combined systematically with laboratory or workshop activities relating to the points raised during the lectures. This interaction between lecture and laboratory is designed to facilitate acquiring knowledge and practical understanding of the criteria which constitute the idea of ecclesial space and ecclesial image in their different components.
Lectures: dedicated to the study of the meaning of the architectonic forms and internal decoration of buildings for worship. Practical exercises: will assist in acquiring a more concrete understanding of what has been taught.