

ARCHITECTURE AND ARTS FOR THE LITURGY

Summer Course
8-13 June 2020



PONTIFICIO
ISTITUTO
LITURGICO
ROMA



CALENDAR OF LESSONS 2020

10.30-12.45 am

module 1

Elements of the liturgy

Prof. D. Jurczak, op
8-9-10 June 2020

module 3

Vatican II church arrangements

Prof. D. McCarthy, osb
11-12 June 2020

module 5

Types of church building

Prof. Arch. J.M. Fuentes
13 June 2020

3.30-5.45 pm

module 2

Theology of the Architecture

Prof. Arch. F. Leto
8-9-10 June 2020

module 4

Antropology and liturgy

Prof. S. Geiger, osb
11-12 June 2020

module 5

Types of church building

Prof. Arch. J.M. Fuentes
13 June 2020

GOALS

The *Pontificio Istituto Liturgico* (=PIL) in Rome, in collaboration with *Ufficio Nazionale per i Beni Ecclesiastici e l'Edilizia di Culto* (of the CEI), is creating its second Summer Course in "Architecture and Art for the Liturgy". The main objective is to provide insights into the core subjects of architecture, art, liturgy and music as an introduction to the two-year High Specialization programmes organized by the PIL during the normal academic year. As well, this Summer Course allows a useful basic introductory training for those, who, for whatever reason, cannot follow the full High Specializations.

The goal is not (and could not be) to teach "how to make" an architectural or artistic composition, or music for worship, as the compositional choices stem from the unique talent of each professional. Attention is focused instead on fully understanding "what is" a church, or how you structure symbolically and functionally a sacred building. Consequently, participants become aware that architecture, art and music are placed at the service of the liturgy, and not vice versa; in this sense the "for" in the title becomes all the more emblematic.

This international course will be held in English.

REGISTRATION

The full price of the Summer Course is **605,00** euro.

This course is exclusively full-time.

Online registry can be made using the following link **www.anselmianum.com**. Alternatively, for those in Rome, participants can register directly with the Secretary of the Ateneo, Monday through Friday, during office hours from 10.30-12.45 am and 3.30 to 5.45 pm. With prior request and booking, accommodation and meals can be available within Sant'Anselmo monastery. For information, please contact:

guestmaster@anselmianum.com.

REQUIREMENTS

The Course is mainly addressed to **designers** (architects, engineers, artists) and **historians**, but all **degree**, Religion **teacher** and religious who show a real interest in these core Christian themes, are welcome to apply to the Summer Course 2020.

INFO

Further information and clarification can be had from the Director of the Summer Course, Architect Gabriele Orlando, via email: architettura@anselmianum.com.

TEACHING

The programme will be intensive, running for six days from Monday 8 to Saturday 13 June 2020.

Daily lessons will be held from 10.30-12.45 am and 3.30-5.45 pm at the:

Pontificio Ateneo Sant'Anselmo.

This timing makes up twelve lessons and 36 hours of study. Full attendance is obligatory.

TITLES

For those successful and who have attended a minimum of 27 hours of study, the PIL will provide a testimonial entitled Testimonium Studiorum.

The benefits of this is that graduates guarantees seven European Credit Transfer System points as well as a reduction in the fee cost of the 2020-2021 academic year of the Masters Programme (for details see the General Guide of the Masters).

WITH PATRONAGE OF



CONTACT US

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